

# F22: Southside Camera Club newsletter



Volume 32 – Issue 7: August 2024

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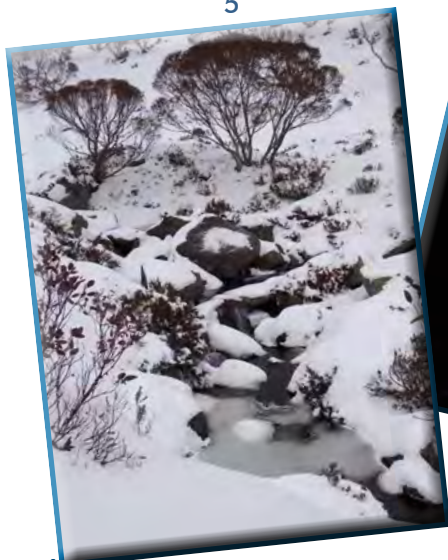
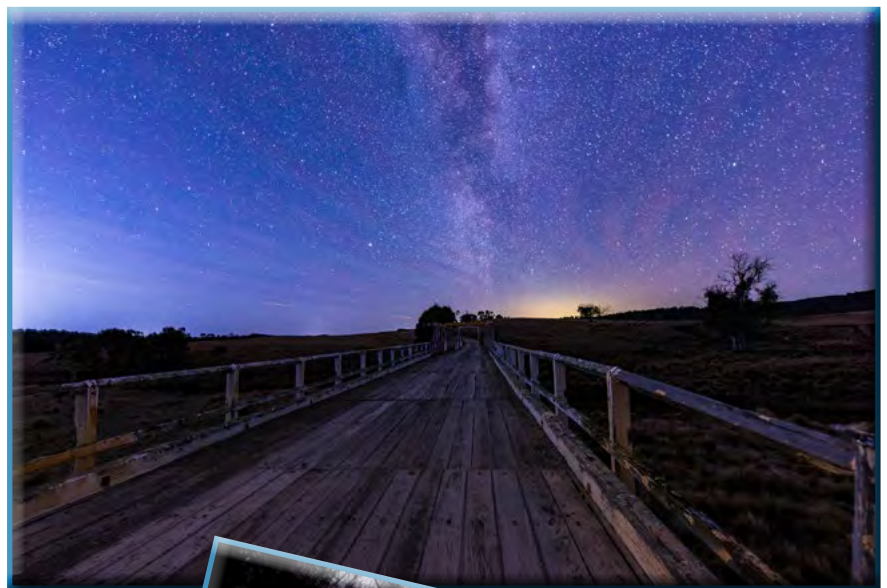
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## Meetings

7:30 pm: Woden Senior Citizens Club, 12 Corinna Street, Phillip

Third Thursday of the month

**Next meeting Thursday 15 August: My photo adventures in New Zealand presented by Luminata Quraishi**



## What's on this month

Date	Meeting, excursion, walkabout or group event	Speaker/convenor
Tues 6 Aug 10–12	Yarralumbla cafe/ nursery BYO travel photos	Nicky Bazley-Smith
Tues 13 Aug	Astro Interest Group	John Mitchell
Thurs 15 Aug	Meeting: Photo adventure in New Zealand	Luminata Quraishi
Sun 25 Aug	Kingston Bus Depot Markets. Theme: movement	Brian Moir
23 Aug–25 Sept	SSCC exhibition 'Visions of a moment. Civic Library	Nicky Bazley-Smith

## Reports

### President's report

Despite the wet, windy, foggy and sometimes frosty weather, Club members have found many photographic opportunities as manifest in the show-and-tell of the monthly meetings. Clearly however, the past few months has been hard for the astrophotographers. Meanwhile, I have enjoyed photographic trips to Iceland and then Cape York. Both had a strong birding focus, and the stark beauty of the volcanic geology of Iceland was an additional bonus for me. I appreciate very much the efforts of Kumar and Tim in holding the fort while I have been travelling.

At the last Club meeting in June, Ben Harvey presented an account of his photographic journey with an emphasis on wildlife – a target which is both a passion and also involves his job. For our next Meeting on Thursday, 15 August, Luminita will be talking about her photo adventures in New Zealand.

Stimulated and guided by Nicky Bazley-Smith, printing and framing of Club members' photographs are well underway for the upcoming exhibition at the Civic Library. The images will be on view from 23 August to 25 September.

Richard Arculus  
President

### Mulligans Flat outing report

On one of the coldest days so far this year three Club members went on the outing at Mulligans Flat, walking from the Wildbark Centre around the wetlands and back to the cosy environment of the cafe.

We were well rugged up, and the rain didn't really start to fall until we were walking back up the hill. So despite everything, we quite enjoyed the outing.



We focussed mainly on landscapes and waterscapes. Apart from a brief encounter with a wallaby, the wildlife showed no inclination to appear in the open that day.

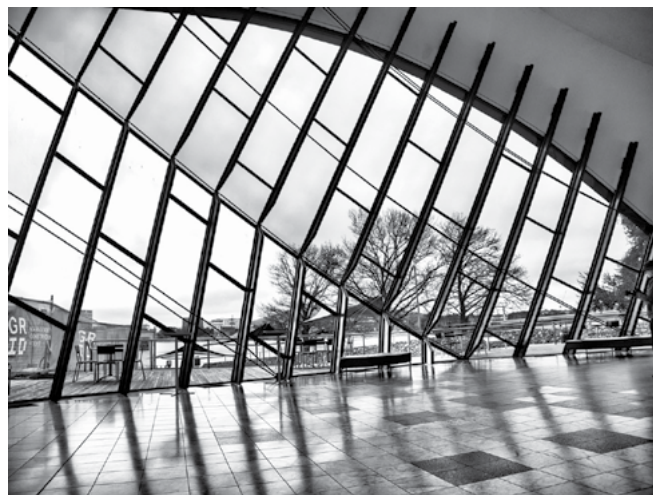
To all those club members who didn't join the outing, I suggest that Mulligans Flat is well worth a visit, perhaps on a day when the weather is more favourable than it was for us.

Brian Moir

### Patterns in B&W at the National Museum of Australia report

Despite the dismal weather forecasts for the day, a small group of members took matters into their own hands and enjoyed a rewarding morning at Canberra's iconic National Museum, challenging ourselves photographing 'patterns in black and white'. Starting off in cloudy and cold conditions, the morning delivered less cloud to little cloud with nice sunshine in the latter stages.

The architecture of the Museum, for our topic, was outstanding with its different shapes, panelling textures and finishes, glass reflections and changing shadows and light throughout the morning, and didn't disappoint. There was much to choose from internally, externally and in the museum's lake foreshore and surrounding infrastructure. It was easy to individually disperse and be absorbed finding our own subjects.



Not having focussed on B&W in recent times (decades?) we helped each other to set up cameras and identify what subjects might work better in B&W and, overall, found it a satisfying experience.



If you haven't tried B&W in ages, give it a go as it gives you a different perspective working in a 'monochrome' environment where light and dark and tones in between become significant.

Laurie Westcott



## Future events and meetings

### Tuesday 10:00 am, 6 August: Yarralumla Gallery and The Oaks Brasserie

Meet in the big marquee at the back of café, 36 Robert Boden Grove, Yarralumla. In anticipation of freezing, windy or even rainy weather in August we decided to try an outing where members can get together in a café and have an opportunity to talk about their photography. Bring along prints, photobooks or digital images on your laptop or tablet.

Order your coffee and treats as you come through the main entrance and then staff will bring it to our table.

SSCC members appear to be great travellers so if you can please come along with some of your photos to share with the group. Your experiences in the field have undoubtedly informed the way you shot in different situations. Revealing these tips with the group would be helpful, it might be technical aspects of photography, or even suggestions on how you crop/compose, etc.

When I volunteered to organise this outing, I didn't have a specific topic in mind. When travel photography was suggested, I immediately thought of my huge archive of OS images that live on the computer that we occasionally scroll through reminiscing the hundreds of happy memories. While away, I would try and post a photo a day on Instagram with no editing and I am still pleased that they stand the test of time. However, there are plenty of other shots that are in the archive that are worth further attention.

Every photographer has distinct reasons for taking an image so it might be helpful to consider a few viewpoints. A guide to choosing an image to invest editing time into has to be a good photo to start with. Other things to consider might be.

Describing...what you see.

Analysing...the relationships between what you saw.

Interpreting...the meaning of the work.

Evaluating...making a personal judgement about the artwork.

After all that, what do members do with their best images? Have you found the best way to show off your photos is in Photobooks, Monographs or printed, what is your preference?

Ansel Adams famous quote "There are always two people in every picture, the photographer, and the viewer".

This will be a collaborative meeting with contribution from all, I hope, and we all can learn something new at this Club outing.

It would be helpful to know numbers so I can book a bigger table if necessary, so if you are coming just send me an email or text please. bazsmith3@optusnet.com.au

Nicky Bazley-Smith

## Calendar of events

Subject to change. Forward queries/suggestions to [outings@southsidecameraclub.org](mailto:outings@southsidecameraclub.org)

Outings and excursions are subject to change. If you are able to fill the gaps contact:

[outings@southsidecameraclub.org](mailto:outings@southsidecameraclub.org)

Date	Meeting, excursion, walkabout or group event	Convenor/speaker
Thurs 5 Sept	Virtual outing: Movement (5 photos)	Zoom: Laurie Westcott
Sat 7 Sept	Portrait Interest Group	Mark Stevenson
Tues 10 Sept	Astro Interest Group	John Mitchell
Wed 18 Sept	Super moon	Geoff Morrison
TBA	Art in architecture	Jakub Beseda (TBC)
Thurs 19 Sept	Meeting	
Wed 25 Sept	SSCC exhibition ends	Nicky Bazley-Smith
Thurs 26 Sept	Silo art/canola fields around Harden	Helen Dawes
Thurs 3 Oct	Virtual outing: Art in architecture (5 photos)	Zoom: Laurie Westcott
Thurs 3 Oct	Floriade	Mark Stevenson
Sat 5 Oct	Portrait Interest Group	Mark Stevenson
Tues 8 Oct	Astro Interest Group	John Mitchell
Thurs 17 Oct	Meeting	
Fri 18–Sun 20 Oct	Guthega	Rob Wignell
Sat 2 Nov	Portrait Interest Group	Mark Stevenson
Thurs 7 Nov	Virtual outing: Silhouettes (5 photos)	Zoom: Laurie Westcott
TBA	Weekday outing: Mt Coree (4 wheel drive)	Mark Stevenson
Tues 12 Nov	Astro Interest Group	John Mitchell
Wed 20 Nov	Mt Coree (4WD) Car pooling.	Mark Stevenson
Thurs 21 Nov	Meeting:	
TBA	Weekend outing? Nara Peace Park	Rob Wignall
Sun 8 Dec	Christmas gathering: Australian National Museum	
Thurs 19 Dec	Meeting: Year-end Show & Tell	

## Online resources

[Digital Photography Review](#)

[Photoaccess](#) – Manuka Arts Centre

[Red River Paper](#) – sign up to receive emails that contain good articles that are primarily about photographic printing but also on a wide range of photographic topics.

## The Club online

### Web site

[www.southsidecameraclub.org/](http://www.southsidecameraclub.org/)

Please send material for the web site to [webmaster@southsidecameraclub.org](mailto:webmaster@southsidecameraclub.org)

## Facebook

### flickr

[Links](#) to the Club's Facebook and flickr pages are available on the Club's web site under the [images / members on line](#) page.

To join you will need a Facebook and/or a flickr account.

- Go to the groups page
- Search for Canberra Southside Camera Club
- Click on the 'Join Group' button.

The request to join will be sent to the president as the group moderator. If you don't get a confirmation within a day or two email [president@southsidecameraclub.org](mailto:president@southsidecameraclub.org)

## Equipment list

Item	Custodian	Contact email
Elinchrome studio lighting equipment	Julie Taylor & Mark Stevenson	<a href="mailto:shinboner266@gmail.com">shinboner266@gmail.com</a>
Colour Munki screen and printer calibrator	Mohamed Rageeb	<a href="mailto:mohraqeeb@gmail.com">mohraqeeb@gmail.com</a>
Fixed lighting kit: stands, light sources, extras	Mark Stevenson	<a href="mailto:shinboner266@gmail.com">shinboner266@gmail.com</a>

## Office bearers

Committee		
President	Richard Arculus	<a href="mailto:president@southsidecameraclub.org">president@southsidecameraclub.org</a>
Treasurer	Tim Heenan	<a href="mailto:treasurer@southsidecameraclub.org">treasurer@southsidecameraclub.org</a>
Secretary	Kumar Sukumar	<a href="mailto:secretary@southsidecameraclub.org">secretary@southsidecameraclub.org</a>
Ordinary member	Mark Stevenson	
Ordinary member	Nicky Bazley-Smith	
Ordinary member	Warren Hicks	
Public Officer	Tim Heenan	
Non-committee positions		
Walkabout/excursion	Laurie Westcott, Rob Wignell, Helen Dawes	<a href="mailto:outings@southsidecameraclub.org">outings@southsidecameraclub.org</a>
Portrait Interest Group	Mark Stevenson	<a href="mailto:portrait@southsidecameraclub.org">portrait@southsidecameraclub.org</a>
Astro photography	John Mitchell	<a href="mailto:astro@southsidecameraclub.org">astro@southsidecameraclub.org</a>
Newsletter Editor	Alison Milton	<a href="mailto:newsletter@southsidecameraclub.org">newsletter@southsidecameraclub.org</a>
Website Manager	Brian Moir	<a href="mailto:webmaster@southsidecameraclub.org">webmaster@southsidecameraclub.org</a>





*Farm Creek, Guthega  
Giles West*





*Patterns in black and white*  
Laurie Westcott





*Mulligans Flat  
Brian Moir*





*Merimbula rolling cloud front  
Giles West*



*Pelicans, Merimbula  
Giles West*



*Snow drifts  
Giles West*





*Snow gum  
Giles West*





*Foxlow bridge near Hoskinstown  
Rose Schmedding*





*Foxlow bridge near Hoskinstown  
Rose Schmedding*





*Boundary Riders Hut, Qld  
Tony Clark*



*Jondaryan Smithy, Qld  
Tony Clark*





*Jondaryan windmills, Qld  
Tony Clark*





*Jondaryan Woolshed, Qld  
Tony Clark*





*Jondaryan Woolshed, Qld  
Tony Clark*





*Jondaryan Woolshed, Qld  
Tony Clark*





*Tony Clark*  
photography

*Jondaryan Woolshed, Qld  
Tony Clark*





*Jondaryan Woolshed, Qld  
Tony Clark*



*Tony Clark*  
Photography

*Jondaryan Woolshed, Qld  
Tony Clark*





*Tony Clark*  
Photography

*Jondaryan Woolshed, Qld  
Tony Clark*





*Jondaryan Woolshed, Qld  
Tony Clark*





*Jondaryan Woolshed, Qld  
Tony Clark*



*Jondaryan Woolshed, Qld  
Tony Clark*





*Jondaryan Woolshed, Qld  
Tony Clark*





*Mycena, Tidbinbilla*  
David Godden





*Schizophyllum commune*, Aboretum  
David Godden





*Auricularia, Aboretum*  
David Godden





*Old Cortinarius, Tidbinbilla*  
*David Godden*





*Acorn cups, Aboretum  
David Godden*



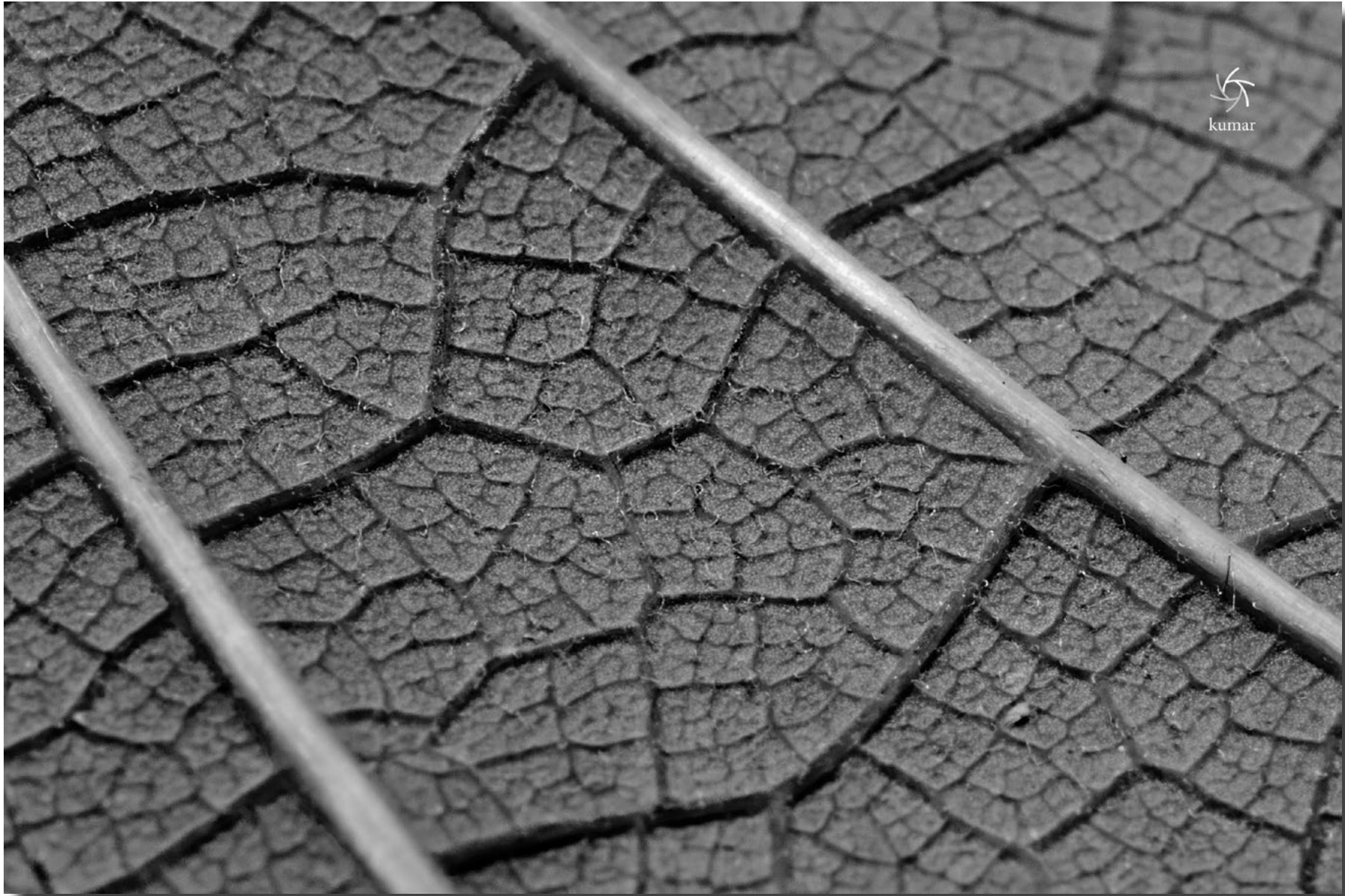


*Winter grass, Aboretum*  
David Godden



*Black-shouldered Kite  
Kumar Sukumar*





*Genus Legnephora  
Kumar Sukumar*





*Genus Typhula*  
Kumar Sukumar





  
Kumar

*Scarlet Robin*  
*Kumar Sukumar*



*Patterns in Black and white*  
Laurie Westcott





*Patterns in Black and white*  
Laurie Westcott





*Patterns in Black and white*  
Laurie Westcott





*Patterns in Black and white*  
Laurie Westcott





*Pelican Sunset, South West Rocks\_  
Bob McHugh*





*Standing on the Rim, Queensland  
Bob McHugh*





*Ngamawari, a world apart  
Bob McHugh*





*Mulligans Flat  
Brian Moir*





*Mulligans Flat  
Brian Moir*





*Silvereyes  
Helen Dawes*